

MiniMon3

Loudness & -20 SMPTE Modes



4 Stereo Groups, Speakers, Phones, PPM, PHASE & Peak LED

“Touch Latch” selection between 4 Groups provides Flyaway Kit & CARs with comprehensive and cost effective monitoring. When jacked, the (level-limited) Phones mute the stereo Speakers.

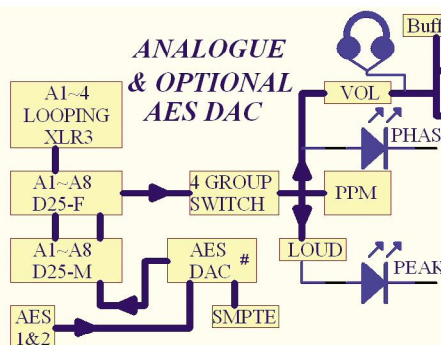
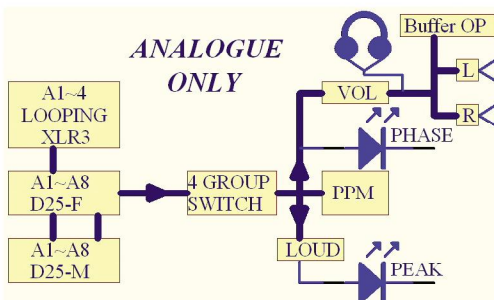
PHASE policing is a major feature of all Murraypro meters; our GREEN LED snapping to RED immediately trouble is detected, saving vital time and much expense later!

Groups 1 & 2's looping XLRs are used with analogue sources, whilst Groups 3 & 4 use the AES DAC#. Analogue IP 1~8 loop via the D-25, whilst very useful balanced low impedance, demodulated A5~8 OP of the AES inputs will also appear on the D-25s.

Busy Facility Houses often operate with Material at Reference levels of -18dBFS **or** -20dBFS, so the illuminated 2dB gain compensation switch is a most welcome feature, allowing conventional PPM monitoring with both AES & SMPTE level Material normalised to “PPM 4”.

UK Commercials now require monitoring for “**loudness**”, so our front panel switching provides instant indication, via the Peak Level LEDs, of Material failing to conform with ITU-R BS.1770-1.

Designed for use in space limited applications, inputs and outputs may be operated BAL/UNBAL as required, at unity gain; with +/- 12dB available to normalise the metered levels.



- * 4x HiZ IP Groups.
- * L+R channel muting.
- * +/- 12dB gain.
- * TrafficLight PHASE.
- * Peak LEDs.
- * Loudness monitor.
- * -20 SMPTE mode.
- * Volume'd LSA OP.
- * AES DAC'd OP#
- * 482Wx44Hx180D.

Use External or the Internal Speakers.

Optional dual AES DAC with balanced audio OP.

Murraypro
8, Glamorgan Road,
Hampton Wick,
KT1 4HP UK

T: +44 (0)20 8943 1920

www.murraypro.com